

October 2024

Savannah Quilt Guild News

President's Column

Kim Hayes

president@savannahquiltguild.com

Hi Everyone!

I hope that you all enjoyed last month's yard sale! I don't know about you, but I went back three times... and I'm proud of it! It was fun to see so much fabric in one place. We had asked Sue Donitto if she would donate 10% of her proceeds in exchange for selling to the guild. Sue has already sent me a check for \$350! We will be putting this towards our two Community Outreach programs, pillowcases and Bags of Courage.

There is still more shopping to do! At this month's meeting Ellie Grix will be selling three-yard fabric packs. She has been working hard to get everything together for us to browse. All the proceeds from this sale will go to Linus. Ellie can take cash, checks and Venmo.

The Nominating Committee has been working very hard to fill the three open officer's positions for next year. They will be announcing the candidates at this meeting. Voting will take place at the November meeting.

Enjoy the meeting. I will be with my family at the Georgia Fair so will miss this month. Kim



Join us for our next meeting:
October 12th, 2024

Southside Baptist Church
5502 Skidaway Road

9:30 – 10:00 am - Sewcial Time
10:00 am – Meeting

Find it here:

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Remember to bring to our meeting:

- * Wear your name tag
- * Your Show and Share

Needling News



Machiell Futch	Oct 2nd	Judy Walker	Oct 16th
Laurel McKeith	Oct 5th	Jan Howard	Oct 18th
Carol Larsson	Oct 8th	Pat Ashton	Oct 20th
Lois Deiderich	Oct 9th	Sandra Morgan	Oct 21st
Judy King	Oct 9th	Barbara Gary	Oct 21st
Elaine Byrnes	Oct 10th	Kristy Armstrong	Oct 23rd
Beverly Williams	Oct 10th	Donna Vandable	Oct 27th
Karen Hayes	Oct 15th	Debbie Whiteway	Oct 30th

Programs and Upcoming Events **Peggy Caldwell, Vice President** **programs@savannahquiltguild.com**

Get excited! A Round Robin is scheduled for the October meeting. Five woman (Renee, Theresa, Emily, Lanette, and Mary Bell), who are treasures in our guild, will be sharing their talents with you all. Come prepared to sharpen your quilting skills as you sit and learn. Each group will be rotating every 10 minutes so you will have the opportunity to experience each of the planned presentations.

I appreciate everyone's help for the Round Robin! It's hard to believe... 1st day of fall has happened! Enjoy!

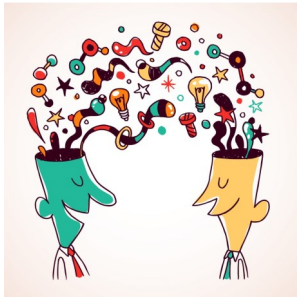
Peggy Caldwell

After Meeting Workshops and Sew-Ons **Cheryl Dingedine, workshops@savannahquiltguild.com**

There will be no workshop at the October meeting, but get ready for lots of fun and laughs at the November meeting with our holiday ornament workshop. Cost is 20 dollars and that includes all the supplies to make the ornaments and enjoy hot chocolate and cookies. All you need to bring is your holiday spirit, small scissors, and embroidery needles.

Hope to see you there.





Sewcial

The next Sewcial will be held in December. Stay tuned for the details! Everyone is encouraged to share ideas for the next event.

Cindy Ochoa

912-222-8728/obleo31313@yahoo.com

Upcoming Classes- Nationally Known Teachers

classes@savannahquiltguild.com **Judy Walker and Mary Bell Fuller**

National Class for 2025

We are looking into possible instructors for our all-day Friday class for 2025. Theresa and Cindy have several names in front of them so stay tuned! More information will be available soon.

Judy Walker
jwalkero6@icloud.com
912 547-3166

Mary Bell Fuller
mgbfrog@gmail.com
912 441-6636

BOM

Cat Block

Click here for link: [BOM](#)



Savannah Quilt Guild News

Things to do this month...



◆ Friday Bee

Friday bee is four hours of sewing fun with ladies that love to quilt. The Sew Bee meets from 10 :00 am to 2:00 pm at Talahi Island Community Center. Contact Renee Christensen at rip-pinrenee@gmail.com to be put on a list to join as a member.

◆ Zoom

Several quilt guild members meet each Monday at 11am for the Monday Quilting Zoom group. If you would like to join us please let me know and I will add you to the email list. We would love to see you on Monday mornings at 11 am.

Mary C. Bass : mbcromartie@gmail.com or 912-604-7781

◆ Hand Appliqué Bee

Appliqué Bee
Tuesday October 22nd
Center Parc Credit Union Community Room
5698-A Ogeechee Rd Savannah
This month will be a Sit and Sew.



Judy Lindsey
judithalindsey@gmail.com
352-263-6865

◆ Sew it Seams, Weekend Warriors

Members employed full or part-time meet the 3rd Saturday of each month from noon to 4 p.m. at the Talahi Community Center located at 532 Quarterman Drive. Please contact Regina Harris for further information and with any questions: harrisrgm@yahoo.com or 203-837-0322.

◆ Modern Bee

The Guild's Modern bee is a monthly gathering of everyone interested in modern quilting. It meets on the third Wednesday of the month at the Talahi Island Community Center (532 Quarterman Dr.) 1-4 in the afternoon. Bring your sewing machine and participate in a workshop on a technique used in modern quilting. Specific topics are regularly posted on the website and sent to members.

For further information contact:

Rita Richey (rrichey@wayne.edu) Carol Richards (carolrichards@ymail.com)

Quilting History

Cindy Wallace, contributor

Have you ever heard of the Graveyard Quilt? It is one of my personal favorite historical quilts and I thought you might enjoy its story this Fall season. It was created by Elizabeth Roseberry Mitchell and her daughters Sarah and Elizabeth; she was a rugged American pioneer who bore nine children. She used calico fabrics and paper labels on coffins along the edges of her 85" x 81" mourning quilt. It was made in 1843 using walnut dye and calico fabrics. Her family history goes back to 1749 in Virginia long before the American Revolution.

There are, of course, 19th century mourning quilts but they usually have only one "memorial" for a specific person. Elizabeth's somber quilt contains her entire family. It is a kind of family tree isn't it? It was her second graveyard quilt, but the first one was never finished so the one we will be studying today is her only finished graveyard quilt. The family was part of an "immigrant train" of 65 people including families' slaves, people of all ages, nationalities and religions when they began a journey from Pennsylvania towards Redstone Old Fort in the Allegheny Mountains in 1834. The terrain has been written about as extremely rough and difficult to access with almost impassible roads/paths. The family fought in and survived Indian Wars and the American Revolution. Elizabeth's husband was in the forefront of western defense in the Revolution – the stories that the families recorded are indeed hair-raising. We all use our quilts as storytelling devices, but this story-quilt is exceptional even in the quilting world.

This quilt depicts a graveyard with several named coffins surrounded by a picket fence- take a look at the sculpted columns at the corners. The border of the quilt has another picket fence with more coffins, these are only pinned on and many of the coffins still have scraps of paper inscribed with the names of family members. The pathway from the outside border to the graveyard is a beautiful lane of picket fence, trailing red roses (which in Victorian symbol-language meant "love) and then it ends with an arched gate. The arches and gate symbolize the gates of heaven. The corner columns stand as stately guardians for the dead. A fascinating study! It is full of symbols of mourning such as willows, trellises of climbing red-rose vines, the clothing of family members etc. There are calico squares and the eight-pointed stars (having many names and meanings throughout history) separating the outside picket fence from the graveyard. I believe that in Elizabeth's case the eight-pointed star serves as a symbol for the Star of Bethlehem, the star which guided the three wise men to the baby Jesus and representing the eight beatitudes (Matthew 5: 3-12.) Obviously, it was an outlet for her to memorialize her family and perhaps to document her grief. Being a lifelong genealogist, I am always fascinated by quilts and how family members are remembered in quilt designs and construction. I'm pretty sure most of you enjoy the "secrets" and communications that we study in our fellow quiltmakers works as the "show and tells" at our meetings are a fascinating, fun and important component of our meetings.

Savannah Quilt Guild News

Quilting History continued....

When Elizabeth died in 1867, after surviving the American Civil War, her daughters moved their mother from the outside edge of the quilt to the graveyard. The coffin is labeled "Mother". The date of the deceased is also on the permanent applied coffins. Descendant Nina Mitchell Biggs donated it to the Kentucky Historical Society in 1959 where it is only available for viewing a few times a year. If you look closely, you will see that the graveyard is pre-marked with as many coffin placements as can be fitted into the space and also that there are more coffins along the edges than will fit into the graveyard!

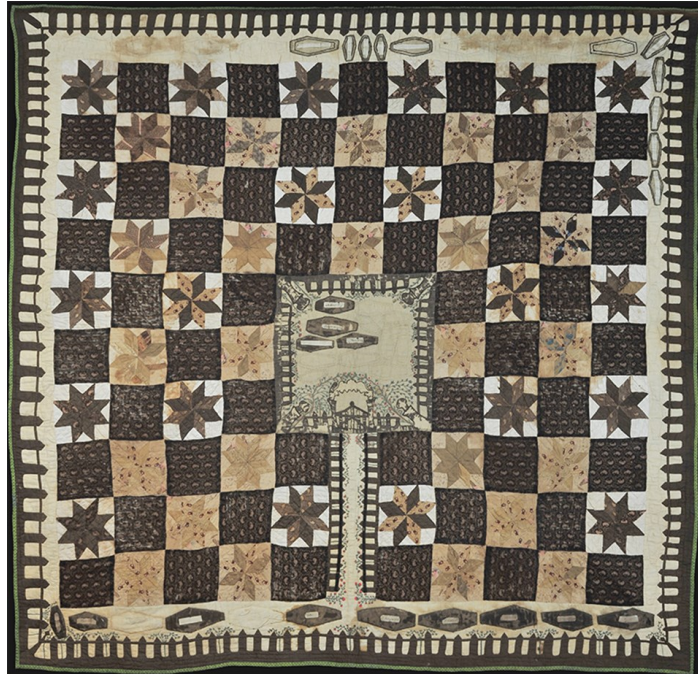
Sources:

The book Elizabeth Roseberry Mitchell's Graveyard Quilt An American Pioneer Saga by Linda Otto Lipsett (I have a signed copy!), 1995

[https:// history.ky.gov](https://history.ky.gov) (Kentucky Historical Society)

www.themagazineantiques.com/article/bluegrass_treasures

YouTube has some good vids on this quilt too...





Tool Talk By Cat Allard



I bet every one of you has a favorite pair of scissors... or two or three or four. And we all know the joke about the man who used his wife's quilting scissors to cut paper and lived to regret it. My obsession with scissors started at an early age with a Christmas stocking filled the crayons, scotch tape and a pair of "blunt nosed" scissors. I could use them to cut anything! Surprisingly sharp, I used them to trim the fur on my cat's back and am still grounded for that stunt!

The first fabric-only scissors I met was my aunt's "dressmaking shears." She was a tailor for an expensive dress shop and the woman who taught me how to sew. I soon had my own shears. Shears are different from scissors. Scissors are usually under six inches long and have two small matching handle holes. Shears are larger than scissors and have a smaller round hold for the thumb and a larger oblong hole for two or more fingers.

The earliest known scissors were what we call "snips." They were bronze and used in Mesopotamia around 4,000 BC. The first scissors with pivoting blades were used in the sixth century AD. Robert Hinchliffe, of Sheffield, England was the first acknowledged manufacturer of modern scissors. He mass-produced scissors made of steel in 1760's.

Today, Gingher, Fiskars, Singer, Karen K Buckley, and many more live by our sewing machines, on our cutting boards, in our embroidery boxes and in our travel kits. They have straight, curved, serrated, and pinked blades. They have silver, orange, black, patterned and colorful plastic handles. I love them all.

Gingher: Gingher scissors have been top of the line scissors for fifty-five years and many of the manufacturing steps are still done by hand. If you own a pair of Gingers you'll know the smaller ones come with a leather case that covers the blade. The larger scissors "shears" come with a plastic cover. Handy when carrying them to go. My all-time favorite scissor is the 4" scissor with larger finger holes that will accommodate my arthritic fingers. Gingher also has wonderfully sharp lightweight plastic 8" shears. And if your scissors become damaged you can return them to Gingher which a check for \$15.00 and they will repair and return them to you.

Fiskars: With the recognizable orange handle Fiskars scissors were introduced in 1967 and became an affordable alternative to the more expensive dressmaker shears on the market. Made in Finland, they run the gamut of four and five inch detail scissors, classic 8" shears, pinking shears, snips and now come in a variety of fashion colors, patterns and styles, with Softgrip handles, titanium and non-stick blades and in left-handed versions.

Karen K Buckley: Karen took the scissor world by storm with her soft handled serrated scissors with larger elongated finger holds easily used by right or left handers. The serrated blade (only one side, the other blade is smooth) pulls fabric toward you instead of pushing it away in regular scissors.

Snips: Years ago, I gave my girlfriend, Noriko, a featherweight sewing machine, and she gave me a pair of Japanese sewing snips. I got the better deal. They have Japanese character on the black blades and still are the sharpest snips I own. Varieties are many, including Fiskars, Gingher but the Japanese snips remain my favorite.

Pinking shears, stork scissors, embroidery scissors, if you are like me, my favorites go on and on. Till next time. If you have any suggestions for topics for Tool Talk, please email at ZenCatArt@gmail.com.

Savannah Quilt Guild News

Community Outreach - Brighten the world of a sick child

Jan Howard, sunfish2@att.net Debbie Whiteway, wahoo@gmail.com
Francis Stockton, francis.stockton@att.net



Memorial NICU is always in need of hats/caps for the babies. The very small preemies cannot wear them, but as they grow and the larger children in there do use them. They may be used in the ISN, Intermediate Special Care Nursery, also.

I delivered 16 nursing covers, 21 caps, and 2 blankets to Memorial Hospital this month. Please remember to bring any finished or unfinished nursing covers to our next meeting. As always, thank you to all that continue to make these. You are truly devoted contributors! Jan

**Project
Linus**

Savannah, GA /
Hilton Head, SC Chapter

Project Linus is a non-profit organization that provides handmade blankets to children ages 0-18 in the U.S. who are seriously ill, traumatized or in need. The Project Linus website offers patterns, links, information about volunteering and donating, and how to join a monthly Zoom meeting.

Questions? Email elliegrix@gmail.com

If you would like to get participate, you may contact Ellie Grix, who is the local chapter coordinator. Ellie is a member of the guild and is at most meetings, or can be reached at

(573) 631-2571.

Everyone Loves the Take-It Table!

Do you have an over abundance of sewing/crafting supplies? Are you down-sizing, clearing the clutter, or making room for new items? Bring your unwanted items (crafting/sewing **only**, please) to put on the Take It Table. Your item might be someone's treasure! **At the end of the meeting please reclaim any of your items that remain on the table.**

Savannah Quilt Guild News

Meeting Minutes



Meeting Minutes for August : [Click here to view](#)

Treasurer's Report

Jan Howard, treasurer@savannahquiltguild.com



Full Treasurer's Report: [Click here to view](#)

Guild Operating Fund

Beginning balance	5,286.25
New Members Dues	60.00
Fabric donations	20.00
Pillowcase Fabric: Deborah Whiteway	(97.00)
Lanette Edens gas to GA National Fair	(104.00)
Balance on hand 9/20/2024	5,286.25

Note: If you are making payments using Venmo, our name for Venmo payments is sqgpay@savannahquiltguild.com. The treasurer's name (Jan Howard) may show up during the transaction but rest assured that the money goes directly to the guild bank account.



SQG Website News

If anyone has issues logging on to the website, please contact
Theresa Sapp at theresasapp@aol.com
We hope you enjoy exploring your website!

October

Officers and Committee Chairs - January through December 2024

President - Kim Hayes

Sewcial - Cindy Ochoa

Vice President - Peggy Caldwell

Retreat - Lanette Edens

Secretary - Joanne Simpson

Newsletter - Joanne Simpson

Treasurer - Jan Howard

Website - Theresa Sapp &

Renee Christensen

Membership - Lisa Sims-Stevens

Friday Bee - Renee Christensen

Classes - Judy Walker & Mary Bell Fuller

Community Outreach

- Nursing Covers - Jan Howard

Workshops- Cheryl Dingleline

Community Outreach

- Pillowcases - Debbie Whiteway

Sunshine Chairman - TBA

Frances Stockton

To contact Officers and Committee Chairs

Click here



[Contact Us](#)

The deadline for the Newsletter is the 21st of the month.

Please email your info to: Wertser44701124@comcast.net (Joanne Simpson)